



## AUDITION BRIEF

### ABOUT THE PRODUCTION

The world's best-loved musical, **THE SOUND OF MUSIC**, comes to Manila in 2017. This lavish and critically acclaimed production tells the uplifting true story of the Von Trapp family's flight across the mountains and works its magic once again, for young and old alike.

With its unforgettable score **THE SOUND OF MUSIC** touches the hearts of all ages and brims over with some of the most memorable songs ever performed on the musical stage including *My Favorite Things*, *Do-Re-Mi*, *Climb Ev'ry Mountain*, *The Lonely Goatherd*, *Sixteen Going on Seventeen*, and of course the glorious title song *The Sound of Music*. It's the perfect family treat!

### SEASON DETAILS

27<sup>th</sup> September-22<sup>nd</sup> October 2017  
The Theatre at Solaire

### REHEARSAL & IN-SEASON COMMITMENT

- Rehearsals for the show will commence from 21 August and run full time until the show opens. **Tentative schedule: Monday to Friday or Wednesday to Sunday from 4:00PM to 8:00PM.** **Dates for tech week will be released after the auditions.**
- You must be prepared to **commit fully** to these rehearsals as required for the entire season (including pre-season rehearsals and in-season)
- Any non-attendance at rehearsals will not be tolerated unless approved prior to the start of the rehearsal season.
- Special permission will need to be gained from your school about the time off that you need and we will help you with this.



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### AUDITION CRITERIA

We are looking for three sets of children (a total of 18 children) who fit the below criteria to perform with the International touring cast of The Sound of Music when the show comes to Manila!

The heights of the children are the **MOST** important part of applying for any role, so please ensure your height is correct before applying.

**Approximate height is taken to mean within 5 cms of the specific height stated. If you are outside the 5cm cut off, please do not apply.**

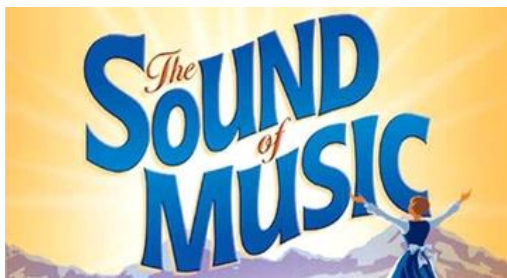
### MALE ROLES

ROLE	HEIGHT	ADDITIONAL REMARKS
FRIEDRICH	152.5cm (5") approx	Plays age of a 14 year old Voice <b>MUST</b> be unbroken
KURT	144cm (4'9") approx	Plays age of an 11 year old Voice <b>MUST</b> be unbroken

### FEMALE ROLES

ROLE	HEIGHT	ADDITIONAL REMARKS
LOUISA	150cm (4'11") approx.	Plays age of a pre-pubescent 13 year old
BRIGITTA	140cm (4'7") approx.	Plays age of a 9 or 10 year old
MARTA	132.5cm (4'4") approx.	Plays age of a 7 year old
GRETL	120cm (4") or under approx.	No younger than 6 years old Preferably a small 7 or 8 year old

The children are expected to have a good level of skill in acting, singing (including part singing with harmonies) and dancing. All nationalities are very welcome.



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### AUDITION INFORMATION

To audition, you must complete an online registration form. You will then receive a confirmation email with a registration number. Please bring this registration number with you to the pre-audition registration.

Upload a 1-minute video of yourself singing “The Sound of Music” song of your choice on Facebook. State your name and the role you’re auditioning for. Save the video with the title “Name – Sound of Music Manila Auditions” (E.g. Lucy Smith – Sound of Music Manila Auditions). Please make sure to customize the setting to public and tag #SoundofMusicMNL and #GlobeLiveSoundofMusic.

Note: Videos do not guarantee a slot on the pre-registration day! Please complete the online registration form.

### [Pre-audition registration day](#)

#### **Venue: The Theatre at Solaire, Parañaque City**

There are two pre-audition registration sessions. You are only required to attend one and are free to drop in at any time:

EITHER

**Saturday 6<sup>th</sup> May: Between 10:00am- 4:00pm**

OR

**Sunday 7<sup>th</sup> May: Between 10:00am-4:00pm**

- At this session, we will be taking your photo and measuring your height (barefoot and standing straight)
- Please bring your registration number
- Please wear all black, no makeup
- If you have long hair, please put it up in a ponytail
- The process only takes 10-20 minutes, but be prepared to wait as there may be a lot of people.



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**Once registered, only children that are within 5cm of the specific heights will be invited to attend the first round of auditions. There will be no exceptions! If you are outside the 5cm cut off, please do not apply.**

### Auditions

**Venue: Whitespace Manila**

Everyone auditioning must be available all three of the following days:

**Friday 12<sup>th</sup> May 8:00am – 6:30pm (all applicants need to be in attendance for the whole day)**

**Saturday 13<sup>th</sup> May 8:00am – 6:30pm (only successful applicants will be invited back)**

**Sunday 14<sup>th</sup> May 8:00am – 6:30pm (the final selection of applicants will be invited back)**

Contact for audition enquiries: [audition@soundofmusic.com.ph](mailto:audition@soundofmusic.com.ph)

Please read the audition briefing document thoroughly before emailing. An FAQ and advice page can be found on The Sound of Music website: [www.soundofmusic.com.ph](http://www.soundofmusic.com.ph). Unless your query falls outside the FAQ and/or details provided in the audition information brief, you may not receive a response.

### **AUDITION STRUCTURE**

The first step of the audition process will be a group singing audition. Successful auditionees selected from this round will then advance to the next round. An accompanist will be provided. Backing tracks and electronic accompaniment of any kind is not permitted.

Over the course of the remaining three days of auditions, there will be several rounds where applicants may be asked to sing solo, sing in teams in harmony, learn and perform choreography from the show and read dialogue from the script.

No songs from the show or dance routines need to be rehearsed for any part of the audition process.



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### Audition attire

- No stage makeup
- Dance shoes or sneakers
- Black comfortable clothing that do not restrict movement i.e. no skirts and dresses

### House rules

- No parents will be allowed to watch the initial stages of the audition.
- Please ensure that a parent or guardian remains in the venue throughout the audition process.
- Please bring lunch and refreshments that you will need as nothing will be provided on any day.
- No other monies will be given or reimbursed.
- The auditions are under the control of the international creative team and the process and schedule may change as they require, at any stage, without notice, from that advised.
- Eliminations may be carried out at any point during the audition process.
- The creative teams decision is final and no discussion will be entered into regarding the audition process or your participation and final outcome.
- Due to the specificities that these roles require, the production reserves the right to substitute and/or replace any successful auditionees and/or child cast members should they later become unsuitable for their roles at any time.
- Please do not be disappointed if you are not picked. We are sure that you have done a great job!



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### **Successful applicants**

- The final cast list will be confirmed up to 2 weeks after the initial audition process. Upon notification of the role that you will be playing, you will be asked to rehearse the script and songs in your own time. Please ensure that you do.
- A four-week rehearsal period will commence on 21 August and will require your full-time attendance. This will require time off from your school which we can help you with. Further information about this will be discussed at the time of audition.
- The show runs from 27 September – 22 October 2017. Please ensure that you are available throughout this period
- A special discount for tickets to the show will be extended to the families of those performing. More information about this will be provided at a later date.

### **BEFORE YOU DECIDE TO APPLY**

Please ensure that you have read through, understand and comply with these conditions:

- Your height, age, physical and voice conditions satisfy the audition criteria
- Your availability for the pre- registration on 6 OR 7 May, and the auditions on 12, 13 AND 14 MAY.
- Your availability to commit full-time towards rehearsals and the full season from 21 August to 22 October.

We look forward to exploring the talent in Manila for this very exciting production of 'The Sound of Music'. Good luck!



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### Frequently Asked Questions

**Q: Does my child need to prepare any songs for the audition?**

A: No, he/she will be taught a song on the first day of the auditions. He/she does not need to prepare anything.

**Q: Is an accent required for the dialogue?**

A: Yes, a standard RP (received pronunciation) English accent will be required.

**Q: Will my child be taught a dance routine on the day or does she/he have to prepare one themselves?**

A: Choreography will be taught on the day of the audition.

**Q: What should my child wear to the auditions?**

A: Black comfortable clothing that does not restrict movement i.e. no skirts and dresses, suggest black leggings and T shirts. Dance shoes or sneakers. Long hair tied up.

B:

**Q: Does my child have to have dance shoes for the audition?**

A: Yes, trainers, sneakers or dance shoes only.

**Q: Is my child required for all three days of the audition?**

A: As outlined in the audition brief only successful applicants will be asked back for Day 2, and then again for Day 3. Some candidates will be released after the very first round.

**Q: How long will the audition process take each day?**

A: Auditions will take place each day between 9am – 6pm/6:30pm.

**Q: Will we be told straight away if we didn't get through?**

A: At the end of each round you will be told whether you have been successful or not. The final cast list will be confirmed up to 2 weeks after the initial audition process.

**Q: Will my child receive any feedback on why his/her audition was not successful?**

A: No, there is unfortunately no time for this.

**Q: Can I leave my child and come back to get them, or do I need to stay with them for the entire audition time?**



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A: You will be required to stay in the complex for the whole day whilst your child is auditioning. If there is a coffee shop nearby parents are welcome to leave for a short period of time, but there is no guarantee as to how long each audition round lasts.

**Q: When will the rehearsals start?**

A: Full time rehearsals will start on 21 August for three weeks after which we will start a production week with the full adult company.

**Q: Do I need to obtain permission from my child's school in order to have him/her miss school?**

A: Indeed please make sure that you get a permission form from your school principal stating that they are aware that your child is partaking in this production and that it is okay for him/her to take time off school.

**Q: Will my child be given time off during rehearsals to write exams, or to be involved in school extra-mural activities?**

A: Unfortunately not. We need your child to attend rehearsals on a full time basis.

**Q: How far in advance will I know what shows my child are on for?**

A: The schedule should be released towards the end of the last week of rehearsals.

**Q: If my child is sick, can he/she audition at an alternative time?**

A: Unfortunately the international creative team are only in Manila on the said dates.

**Q: If my child has braces or mouth wires, can he/she audition?**

A: Yes

**Q: What ethnicity/nationality must my child be?**

A: We welcome all ethnicities and nationalities

**Q: My child is not of the correct height but still wants to audition for the experience. Is that allowed?**

A: No, the height requirement for this production is very specific. Please do not register as your child will not progress past the pre-audition registration process.

**Q: Will my child get paid for performing?**

A: Yes, he/she will receive a fee. The exact amount will be confirmed when he/she is assigned a role.